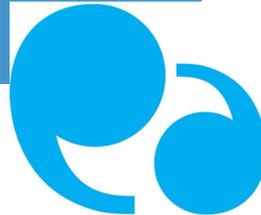




# Residence

## Scottish Book Trust, 2018

Funded by the Scottish Government, this project supported 5 library services to run digital storytelling workshops in their communities.

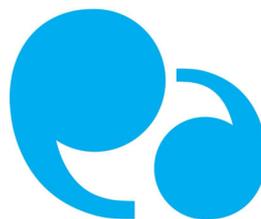


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# Digital Storytelling 2018

**In 2018 Scottish Book Trust ran a Digital Storytellers in Residence project in library services across Scotland.** Each library service hosted a Digital Storyteller to support selected groups to create digital stories about personal experiences important to them. Digital stories were then shared with the public online.

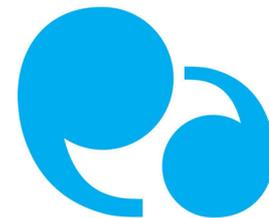
**The project helped people to create and share digital stories about events in their own lives.** Taking part boosted people's sense of social inclusion and helped them develop digital skills in a fun and meaningful way.



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# Digital Storytelling: Aims

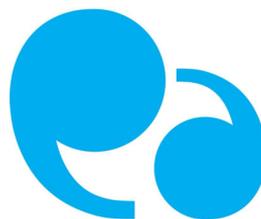
- **Introduce current digital non-participants to online culture** in a way that builds skills and emphasises personal relevance
- Improve basic digital and creative skills among participants
- **Ensure each participating library service can sustain the project after hosting a residency**
- Value the voices and experiences of a range of people from local communities traditionally least likely to participate
- Contribute to a living, growing local history resource within the library



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# Digital Storytelling: Who?

- Funded by Scottish Government, devised and delivered by the Scottish Book Trust
- **Delivered in five library services across Scotland:** Leisure and Culture Dundee, East Ayrshire Leisure, Falkirk Community Trust, Inverclyde Libraries, and Orkney Library and Archive
- **Digital Storytellers were recruited** by the Scottish Book Trust and library teams
- Library services, community and cultural partners worked collaboratively in communities to engage those who weren't digitally confident in the project



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# Digital Storytelling: How?

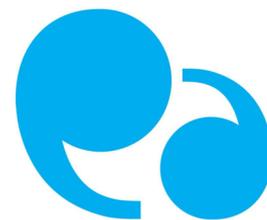
Digital storytelling is **an audio recording of a personal story, accompanied by pictures**, created using digital tools. The process of creating a story is rooted in learning and change - either social or personal. During workshops with their Digital Storyteller in Residence, participants used digital technology to produce a narrated story, accompanied by photographs and visual footage. A guide to creating digital stories is available [here](#).

The digital stories created by the participants were then archived by the Scottish Book Trust and shared online with the public, aiming to broaden the range of voices in Scotland's archived heritage.



# Digital Storytelling: Findings

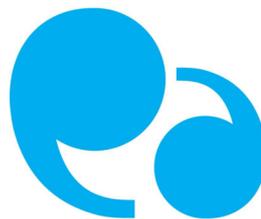
- The project helped libraries to engage with a diverse range of participants.
- Participants' digital skills and confidence improved, although financial barriers and lack of access may prevent further engagement.
- Social isolation was shown to be reduced, and participants valued their own stories.
- Digital storytellers reported new skills gained, having used new methodologies such as Story Books and Story Circles. They highlighted the need for self-care for both themselves and for participants.



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## At a Glance

- **495 workshops** were delivered, 107 groups participated, and **363 people recorded their stories**
- One in three participants were introduced to the library through the project
- More than a quarter of participants lived in the 20% most deprived areas of Scotland
- 84% of participants surveyed agreed that it's important to share stories like theirs
- **29 digital storytelling training sessions** were delivered to 66 library staff and 81 partners



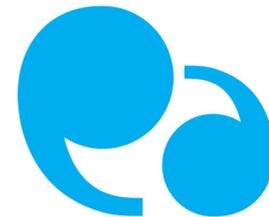
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# Digital Storytelling: Macmillan Cancer Support

The Digital Storytelling project has gone on to expand into other uses.

The Scottish Book Trust are currently partnering with Macmillan Cancer Support to offer online workshops helping people who have been affected by cancer to tell their stories.

Participants spend the first session getting to know each other, then go on to share their stories in small groups. They are supported to create a finished video using simple digital tools, which is then shared and celebrated within the group. This project will run until April 2022.

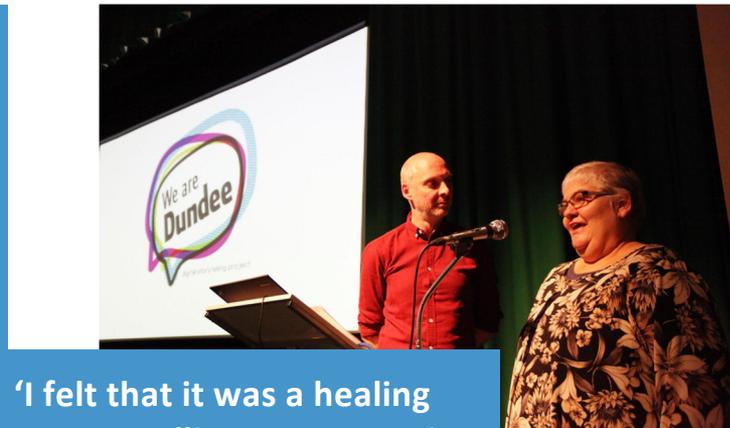


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**'There's no doubt this project improved people's confidence with technology, but we also saw people's confidence increase so much through the opportunity to share a personal story within a supportive group. It's amazing the impact of creating that space: people made new friends, and in many cases felt a therapeutic benefit of reflecting on their story - it was a chance to make sense of transformative events in their lives.'** - *Chris Leslie, Digital Storytelling Manager, Scottish Book Trust*

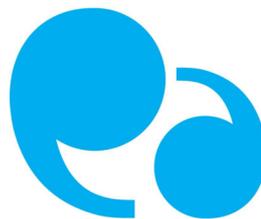


**'A lot of hearing people know how to do these things, but deaf people are often kept out of the loop, so it was a really good experience to be able to sit down and go through it'** - *Participant, Falkirk*



**'I felt that it was a healing process. Telling my story... it was therapeutic'** - *Participant, Orkney*

**I'm really glad I did it although it was challenging, it boosted my confidence it definitely did. I wouldn't be scared to meet up with the others again'** - *Participant, Dundee*



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