

Story Valley Case Study

Tell us about how you delivered Story Valley

The Story Valley case studies will contribute towards the Student Programme and Teacher Pack. This pack will provide a guide for teachers in other schools and colleges following the Story Valley approach.

Please answer the following questions to help us put together the case studies. Do not worry about providing lengthy answers – just a few sentences in response to each question is fine!

NB: Story Valley can be run in many different ways. If any of the questions below don't seem relevant your project, please skip them.

Background information

Your details
Name:
Job title:
Email address:
Email address:
What institution do you work in?
How many classes/sessions did you work with students on Story Valley?
□ 0-5
□ 5-10
□ 10-15
□ 15-20
More than 20
How many weeks did you spend delivering Story Valley?

Delivering Story Valley

We are interested in the diverse ways in which Story Valley can be delivered in different settings.

How did you plan your first Story Valley session?

How did you engage students with finding and telling stories?







What surprised or interested you about the stories that emerged as part of Story Valley?

Can you provide some examples of creative projects students completed as part of Story Valley?

Can you provide an example of how creative thinking and creative practice were developed by your students throughout the project?

Describe one student or group whose work stood out to you during the project

What went well and what you would do differently in the future when running a Story Valley project?







Can you summarise any formal or informal feedback you have received from students
regarding their involvement in the project?

Sharing creative work

If your students shared their creative projects in any way, it would be great to hear about this!

On what scale was students' work disseminated?
□ Internally
🗆 In your local area
Nationally
Internationally
□ Other (please describe)
Describe how students shared their work as part of your project
Can you share any examples with us? (e.g. links, images, videos)

Did students benefit from the process of sharing their work? If so, how?

Integrating Story Valley with your curriculum

Are the students in your Story Valley project studying on a course or for a formal qualification?







□ Yes – please specify which course and/or qualification

□ No – please describe the nature of your Story Valley group

What was your main objective when you began the Story Valley project?

□ To build students' literacy skills

□ To connect students to stories and storytelling

□ To build students' creativity and/or creative skills

□ To connect students from different backgrounds

 \Box To engage students with their learning

□ Other – please explain

How did you embed Story Valley into your curriculum?

□ Story Valley was delivered as part of students' curriculum course

□ Story Valley was delivered separately – as an extra-curricular activity

How did the Story Valley project link to the objectives of your curriculum?

Did you assess the impact of Story Valley on your students? If so, how did you approach assessment?

How did Story Valley add value to your students' attainment and achievement?

Using this case study

How can we use this case study? (Please select all that apply)

I am happy for you to use this case study on the Story Valley website and in the teacher pack, as well as on general social media and press releases about the project
I am happy for you to attribute my name to this case study







 \Box I am happy for you to use a photograph of me next to this case study (Please attach if so!)

Any other comments, thoughts or feedback for the Story Valley team?

Thank you so much for taking the time to fill in this case study!



