

Teacher survey template: Story Valley Academy

Thank you for participating in Story Valley Academy. The Story Valley project uses oral history as an engine for cultural heritage preservation. It encourages pupils to learn about each other's history and promotes language and literacy in an engaging and creative way.

This short teacher survey was originally used to evaluate the programme impact. You are free to use the questions in your own setting to evaluate the programme.

The survey takes teachers about 10 minutes. It first ask you a few questions about yourself, followed by a series of questions related to Story Valley.

If you have any questions about the survey or more generally about Story Valley, please contact Erna erna@learninghubfriesland.nl. We would also appreciate completed surveys if you are happy to share!

Thank you for taking part in the survey!

Background information

1. In which subject area have you taught using the Story Valley approach?

2. Please tick **all** the statements that you think describe your students participating (to the best of your knowledge) in the Story Valley programme.

Check all that apply.

- Members of the group born in the UK
- Members of the group born outside the UK
- The majority of the group were born in the UK
- The majority of the group was not born in the UK
- The group includes roughly equal numbers of students born in and outside the UK

3. Do you speak any languages other than English?

Mark only one oval.

Yes

No

4. If so, what language(s) do you know?

5. Which of your languages do you consider to be your first language?

6. Please tick **all** the statements that you think describe your students participating (to the best of your knowledge) in the Story Valley programme.

Check all that apply.

- Some members of the group speak English as their first language.
- Some members of the group speak English as a second/foreign language.
- The majority of the group speaks English as their first language.
- The majority of the group speaks English as a second/foreign language.
- The group consists of roughly equal numbers of pupils who speak English as their first language as English as their second/foreign language.

Language skills

In this section, you are asked to reflect on how your students' reading and writing skills have developed as a result of their participation in Story Valley.

7. Following your participation in the Story Valley project, can you indicate how strongly you agree with the following statements?

Mark only one oval per row.

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	N/A
I noticed an improvement in my students' reading and writing skills in English.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I noticed an improvement in my students' reading and writing skills in other languages.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My confidence to integrate language into my teaching has increased	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My knowledge of good teaching practices on language proficiency has increased.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My students learned about languages they knew nothing or very little	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

about
before.

My students
were able to
develop their
storytelling
skills.

My
confidence
in using
storytelling
in the
classroom
has
increased.

My
knowledge
of the 'art of
storytelling'
increased.

- 8. Use this space to add further comments on how Story Valley has had an impact on your students' reading and writing skills, and your confidence and competence in teaching reading and writing and storytelling.

Stories and histories

In this section, you are asked to reflect on how your students' knowledge of stories from different cultures and your confidence and ability to teach them have developed as a result of your participation in Story Valley.

9. Following your participation in the Story Valley project, can you indicate how strongly you agree with the following statements?

Mark only one oval per row.

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	N/A
My students have been learning about stories from the region (local stories).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My students learned about stories of migration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My students learned about stories from different cultures.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel more confident in incorporating stories from different cultures into my lessons.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My knowledge of stories from different cultures has increased.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- 10. Please use this space to add further comments on how Story Valley has had an impact on your students' knowledge of stories from different cultures and your confidence and ability to teach such things (optional).

Creativity

In this section, you are asked to reflect on how your participation in Story Valley has affected your creativity.

11. Following your participation in the Story Valley project, can you indicate how strongly you agree with the following statements?

Mark only one oval per row.

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	N/A
Story Valley has stimulated my students' creativity.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My students' creative skills have improved.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have more confidence in teaching methods to stimulate my students' creativity.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My knowledge of teaching in a way that stimulates creativity has improved. My knowledge of teaching in a way that stimulates creativity has improved.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12. Use this space to add further comments on how Story Valley has had an impact on your students' creativity and your teaching style to encourage their creativity (optional).

Community and identity

In this section, you are asked to reflect on how participation in Story Valley has affected your students' understanding of each other and your understanding of your students.

13. Following your participation in the Story Valley project, can you indicate how strongly you agree with the following statements?

Mark only one oval per row.

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	N/A
My students have gained a greater understanding of others' history and background	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My students' interaction with each other has improved.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My students were able to explore their own background and cultural identity.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel more confident working with students from different cultural backgrounds.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14. Please use this space to add further comments on how Story Valley has had an impact on your students' understanding of each other and their sense of identity.

Engagement

This section asks you to think about your students' involvement in the Story Valley programme.

15. Following your participation in the Story Valley project, can you indicate how strongly you agree with the following statements?

Mark only one oval per row.

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	N/A
My students were very engaged with the Story Valley approach	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Story Valley approach has helped my students feel more engaged in the programme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I felt confident in involving my students in the Story Valley approach.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

16. Use this space to add further comments on how participation in Story Valley has affected your students' engagement in their education/training.

Teaching Resources

In this section, we would like to get your feedback on the Story Valley teaching resources you may have used as part of the project.

17. Following your participation in the Story Valley project, can you indicate how strongly you agree with the following statements?

Mark only one oval per row.

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	N/A
The Story Valley teaching resources were structured in a way that made sense.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Story Valley programme can be integrated well with my existing curriculum.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It was easy to navigate the Story Valley website and find the resources I needed.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

18. Use this space to add further comments on the Story Valley teaching resources.

The Story Valley approach

This section is for you to reflect on how useful you find the Story Valley approach has been.

19. Following your participation in the Story Valley project, can you indicate how strongly you agree with the following statements?

Mark only one oval per row.

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly Disagree	N/A
The Story Valley approach was useful for multi disciplinary teaching (teaching different subject areas at the same time).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Story Valley programme allowed me to connect with other departments/teachers at my school.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

20. Use this space to add further comments on how useful you found the Story Valley programme and its approach to teaching and learning.

Additional comments and feedback

21. If you have any further comments or feedback regarding your Story Valley experience, feel free to leave them here. This could be about what you particularly liked, what you did not like, and the impact the programme has had on you and/or your students.

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